
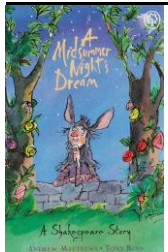
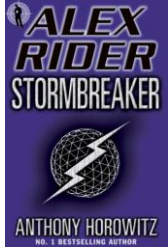


Autumn	Spring	Summer
<p><u>The Arrival</u></p>  <p><u>Opportunities:</u></p> <ul style="list-style-type: none"> -Informal Letter -Diary Entries -Setting Descriptions and Atmosphere -Writing in Role <p><u>War Poetry:</u></p>  <p>Wilfred Own, Siegfried Sassoon, Kipling</p> <p><u>Opportunities:</u></p> <ul style="list-style-type: none"> -Free Verse -Acrostic <p><u>Goodnight Mister Tom</u></p>  <p><u>Opportunities:</u></p> <ul style="list-style-type: none"> -Setting Descriptions -Informal Letter -Setting Comparisons -Recount - Non-chronological report 	<p><u>Swing of Change (Film-Based Writing Unit)</u></p>  <p><u>Opportunities:</u></p> <ul style="list-style-type: none"> -Narrative -Setting description -Character description -Dialogue/conversation -Summary -Inner monologue -Personification <p><u>Hidden Figures</u></p>  <p><u>Opportunities:</u></p> <ul style="list-style-type: none"> -Character Map -Newspaper -Persuasive Letter -Memoir <p><u>The Rabbits</u></p>  <p><u>Opportunities:</u></p> <ul style="list-style-type: none"> -Write in Role -Free Verse Poetry -Character, Atmosphere and Setting descriptions 	<p><u>A Midsummer Night's Dream</u></p>  <p><u>Opportunities:</u></p> <ul style="list-style-type: none"> -Setting, Atmosphere and Character Descriptions -Writing in Role -Biography -Balanced Argument <p><u>The Man Who Walked Between the Towers</u></p>  <p><u>Opportunities:</u></p> <ul style="list-style-type: none"> -Newspaper Report -Dialogue/Conversation -Biography -Writing in Role -Non-Chronological Report <p><u>Stormbreaker</u></p>  <p><u>Opportunities:</u></p> <ul style="list-style-type: none"> -Persuasive writing -Explanation Text -Writing in role -Creative/Narrative Writing -Dialogue/Conversation