
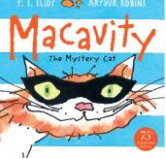



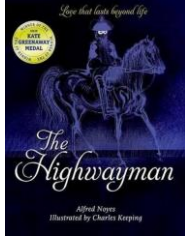
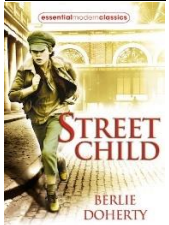
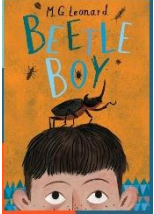

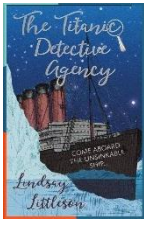
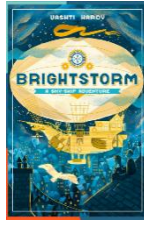
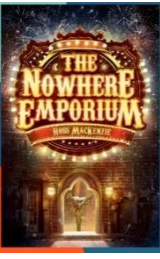
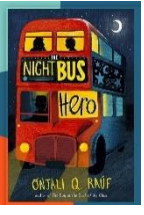


Autumn	Spring	Summer
<p><b><u>King of the Sky</u></b></p>  <p><b>Opportunities:</b> Descriptive setting Diary entry Non-chronological report</p> <p><b><u>Macavity</u></b></p>  <p><b>Opportunities:</b> Performance Poetry</p> <p><b><u>The Chicken Gave it to Me</u></b></p>  <p><b>Opportunities:</b> Persuasive writing Formal letter</p> <p><b><u>Hansel and Gretel</u></b></p>  <p><b>Opportunities:</b> Setting description Character descriptions Diary entry Narrative</p> <p><b><u>A Christmas Carol</u></b></p>  <p><b>Opportunities:</b> Poetry</p>	<p><b><u>The Highwayman</u></b></p>  <p><b>Opportunities:</b> Narrative poetry writing Setting description for atmosphere Writing in role Dialogue</p> <p><b><u>Street Child</u></b></p>  <p><b>Opportunities</b> Biography Historical language Narrative Informal letter</p> <p><b><u>Beetle Boy</u></b></p>  <p><b>Opportunities</b> Information text Formal Letter Character description</p> <p><b><u>Film Unit – Faded</u></b></p>  <p><b>Opportunities</b> Internal monologue Pathetic fallacy</p>	<p><b><u>The Titanic Detective Agency</u></b></p>  <p><b>Opportunities</b> Persuasion Narrative writing Poetry Informal letter</p> <p><b><u>Brightstorm</u></b></p>  <p><b>Opportunities</b> Newspaper report Journalistic writing Descriptive settings for 'mystery'</p> <p><b><u>The Nowhere Emporium</u></b></p>  <p><b>Opportunities</b> Dialogue Suspense narrative Biography</p> <p><b><u>Night Bus Hero</u></b></p>  <p><b>Opportunities</b> Character profile Writing in role Description for atmosphere</p>